The Tempest: The Works of William Shakespeare [Cambridge Edition] [9 vols.]

William Shakespeare

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The text of _The Tempest_ is from Volume I of the nine-volume 1863 Cambridge edition of Shakespeare. The Preface (e-text 23041) and the other plays from this volume are each available as separate e-texts.

General Notes are in their original location at the end of the play. Text-critical notes are grouped at the end of each Scene. All line numbers are from the original text; line breaks in dialogue--including prose passages--are unchanged. Brackets are also unchanged; to avoid ambiguity, footnotes and linenotes are given without added brackets. In the notes, numerals printed as subscripts are shown inline as F1, F2, Q1....

Texts cited in the Notes are listed at the end of the e-text.]

THE WORKS

of

WILLIAM SHAKESPEARE

Edited by

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VOLUME I.

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THE TEMPEST.

DRAMATIS PERSONÆ[1].

ALONSO, King of Naples.
SEBASTIAN, his brother.
PROSPERO, the right Duke of Milan.
ANTONIO, his brother, the usurping Duke of Milan.
FERDINAND, son to the King of Naples.
GONZALO, an honest old Counsellor.
ADRIAN, Lord
FRANCISCO, „
CALIBAN, a savage and deformed Slave.
TRINCULO, a Jester.
STEPHANO, a drunken Butler.
Master of a Ship.
Boatswain.

Mariners.

MIRANDA, daughter to Prospero.

ARIEL, an airy Spirit.

IRIS, presented by[2] Spirits.

CERES, „ „

JUNO, „ „

Nymphs, „ „

Reapers, „ „

Other Spirits attending on Prospero[3].

SCENE--_A ship at sea[4]: an uninhabited island._

Footnotes:

1: DRAMATIS PERSONÆ] NAMES OF THE ACTORS F1 at the end of the Play.

2: _presented by_] Edd.

3: _Other ... Prospero_] Theobald.

4: A ship at sea:] At sea: Capell.]

THE TEMPEST.

ACT I.

SCENE I. _On a ship at sea: a tempestuous noise of thunder and lightning heard._

_Enter _a Ship-Master_ and _a Boatswain_._

Mast. Boatswain!

Boats. Here, master: what cheer?

Mast. Good, speak to the mariners: fall to't, yarely, or we run ourselves aground: bestir, bestir. [_Exit._

_Enter _Mariners_._

Boats. Heigh, my hearts! cheerly, cheerly, my hearts! yare, yare! Take in the topsail. Tend to the master's whistle. Blow, till thou burst thy wind, if room enough!

Enter ALONSO, SEBASTIAN, ANTONIO, FERDINAND, GONZALO, and others.

Alon. Good boatswain, have care. Where's the master? Play the men.

Boats. I pray now, keep below.

Ant. Where is the master, boatswain?

Boats. Do you not hear him? You mar our labour: keep your cabins: you do assist the storm.

Gon. Nay, good, be patient.

Boats. When the sea is. Hence! What cares these roarers for the name of king? To cabin: silence! trouble us not.

Gon. Good, yet remember whom thou hast aboard.

Boats. None that I more love than myself. You are a Counsellor; if you can command these elements to silence, and work the peace of the present, we will not hand a rope more; use your authority: if you cannot, give thanks you have lived so long, and make yourself ready in your cabin for the mischance of the hour, if it

so hap. Cheerly, good hearts! Out of our way, I say. [_Exit._

Gon. I have great comfort from this fellow: methinks he hath no drowning mark upon him; his complexion is perfect gallows. Stand fast, good Fate, to his hanging: make the rope of his destiny our cable, for our own doth little advantage. If he be not born to be hanged, our case is miserable. [_Exeunt._

Re-enter Boatswain.

Boats. Down with the topmast! yare! lower, lower! Bring her to try with main-course. [_A cry within._] A plague upon this howling! they are louder than the weather or our office.

Re-enter SEBASTIAN, ANTONIO, and GONZALO.

Yet again! what do you here? Shall we give o'er, and drown? Have you a mind to sink?

Seb. A pox o' your throat, you bawling, blasphemous, incharitable dog!

Boats. Work you, then.

Ant. Hang, cur! hang, you whoreson, insolent noise-maker. We are less afraid to be drowned than thou art.

Gon. I'll warrant him for drowning; though the ship were no stronger than a nutshell, and as leaky as an unstanched wench.

Boats. Lay her a-hold, a-hold! set her two courses off to sea again; lay her off.

_Enter _Mariners_ wet._

Mariners. All lost! to prayers, to prayers! all lost!

Boats. What, must our mouths be cold?

Gon. The king and prince at prayers! let's assist them, 50 For our case is as theirs.

Seb. I'm out of patience.

Ant. We are merely cheated of our lives by drunkards: This wide-chapp'd rascal,--would thou mightst lie drowning The washing of ten tides!

Gon. He'll be hang'd yet,
Though every drop of water swear against it, 55
And gape at widest to glut him.

[_A confused noise within:_ "Mercy on us!"-- "We split, we split!"-- "Farewell my wife and children!"-- "Farewell, brother!"-- "We split, we split, we split!"]

Ant. Let's all sink with the king. 60

Seb. Let's take leave of him. [_Exeunt Ant. and Seb._

Gon. Now would I give a thousand furlongs of sea for an acre of barren ground, long heath, brown furze, any thing. The wills above be done! but I would fain die a dry death. [_Exeunt._
65

Notes: I, 1.

SC. I. On a ship at sea] Pope.

Enter ... Boatswain] Collier MS. adds 'shaking off wet.'

3: _Good,_] Rowe. _Good:_ Ff. _Good._ Collier.

7: _till thou burst thy wind_] _till thou burst, wind_ Johnson conj. _till thou burst thee, wind_ Steevens conj.

8: Capell adds stage direction [Exeunt Mariners aloft.

11: _boatswain_] Pope. _boson_ Ff.

11-18: Verse. S. Walker conj.

15: _cares_] _care_ Rowe. See note (I).

31: [Exeunt] Theobald. [Exit. Ff.

33: _Bring her to try_] F4. _Bring her to Try_ F1 F2 F3. _Bring her to. Try_ Story conj.

33-35: Text as in Capell. _A plague_--A cry within. Enter Sebastian, Anthonio, and Gonzalo. _upon this howling._ Ff.

34-37: Verse. S. Walker conj.

43: _for_] _from_ Theobald.

46: _two courses off to sea_] _two courses; off to sea_ Steevens (Holt conj.).

46: [Enter...] [Re-enter... Dyce.

47: [Exeunt. Theobald.

50: _at_] _are at_ Rowe.

50-54: Printed as prose in Ff.

56: _to glut_] _t' englut_ Johnson conj.

57: See note (II).

59: _Farewell, brother!_] _Brother, farewell!_ Theobald.

60: _with the_] Rowe. _with'_ F1 F2. _with_ F3 F4.

61: [Exeunt A. and S.] [Exit. Ff.

63: _furze_ Rowe. _firrs_ F1 F2 F3. _firs_ F4. _long heath, brown furze_] _ling, heath, broom, furze_ Hanmer.]

65: [Exeunt] [Exit F1, om. F2 F3 F4.]

SCENE II. _The island. Before PROSPERO'S cell._

Enter PROSPERO and MIRANDA.

Mir. If by your art, my dearest father, you have
Put the wild waters in this roar, allay them.
The sky, it seems, would pour down stinking pitch,
But that the sea, mounting to the welkin's cheek,
Dashes the fire out. O, I have suffer'd
With those that I saw suffer! a brave vessel,
Who had, no doubt, some noble creature in her,
Dash'd all to pieces. O, the cry did knock
Against my very heart! Poor souls, they perish'd!
Had I been any god of power, I would
Have sunk the sea within the earth, or ere
It should the good ship so have swallow'd and
The fraughting souls within her.

Pros. Be collected:
No more amazement: tell your piteous heart
There's no harm done.

Mir. O, woe the day!

Pros. No harm.
I have done nothing but in care of thee,
Of thee, my dear one, thee, my daughter, who
Art ignorant of what thou art, nought knowing
Of whence I am, nor that I am more better
Than Prospero, master of a full poor cell,
And thy no greater father.

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