The Antichrist

Friedrich Wilhelm Nietzsche

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THE ANTICHRIST

_by_

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_Translated from the German
with an introduction by_
H. L. MENCKEN

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INTRODUCTION

Save for his raucous, rhapsodical autobiography, "Ecce Homo," "The Antichrist" is the last thing that Nietzsche ever wrote, and so it may be accepted as a statement of some of his most salient ideas in their final form. Notes for it had been accumulating for years and it was to have constituted the first volume of his long-projected _magnum opus_, "The Will to Power." His full plan for this work, as originally drawn up, was as follows:

Vol. I. The Antichrist: an Attempt at a Criticism of Christianity.

Vol. II. The Free Spirit: a Criticism of Philosophy as a Nihilistic Movement.

Vol. III. The Immoralist: a Criticism of Morality, the Most Fatal Form of Ignorance.

Vol. IV. Dionysus: the Philosophy of Eternal Recurrence.

The first sketches for "The Will to Power" were made in 1884, soon after the publication of the first three parts of "Thus Spake Zarathustra," and thereafter, for four years, Nietzsche piled up notes. They were written at all the places he visited on his endless travels in search of health--at Nice, at Venice, at Sils-Maria in the Engadine (for long his favourite resort), at Cannobio, at Zürich, at Genoa, at Chur, at Leipzig. Several times his work was interrupted by other books, first by "Beyond Good and Evil," then by "The Genealogy of Morals" (written in twenty days), then by his Wagner pamphlets. Almost as often he changed his plan. Once he decided to expand "The Will to Power" to ten volumes, with "An Attempt at a New Interpretation of the World" as a general sub-title. Again he adopted the sub-title of "An Interpretation of All That Happens." Finally, he hit upon "An Attempt at a Transvaluation of All Values," and went back to four volumes, though with a number of changes in their arrangement. In September, 1888, he began actual work upon the first volume, and before the end of the month it was completed. The Summer had been one of almost hysterical creative activity. Since the middle of June he had written two other small books, "The Case of Wagner" and "The Twilight of the Idols," and before the end of the year he was destined to write "Ecce Homo." Some time during December his health began to fail rapidly, and soon after the New Year he was helpless. Thereafter he wrote no more.

The Wagner diatribe and "The Twilight of the Idols" were published immediately, but "The Antichrist" did not get into type until 1895. I suspect that the delay was due to the influence of the philosopher's sister, Elisabeth Förster-Nietzsche, an intelligent and ardent but by no

means uniformly judicious propagandist of his ideas. During his dark days of neglect and misunderstanding, when even family and friends kept aloof, Frau Förster-Nietzsche went with him farther than any other, but there were bounds beyond which she, also, hesitated to go, and those bounds were marked by crosses. One notes, in her biography of him--a useful but not always accurate work--an evident desire to purge him of the accusation of mocking at sacred things. He had, she says, great admiration for "the elevating effect of Christianity ... upon the weak and ailing," and "a real liking for sincere, pious Christians," and "a tender love for the Founder of Christianity." All his wrath, she continues, was reserved for "St. Paul and his like," who perverted the Beatitudes, which Christ intended for the lowly only, into a universal religion which made war upon aristocratic values. Here, obviously, one is addressed by an interpreter who cannot forget that she is the daughter of a Lutheran pastor and the grand-daughter of two others; a touch of conscience gets into her reading of "The Antichrist." She even hints that the text may have been garbled, after the author's collapse, by some more sinister heretic. There is not the slightest reason to believe that any such garbling ever took place, nor is there any evidence that their common heritage of piety rested upon the brother as heavily as it rested upon the sister. On the contrary, it must be manifest that Nietzsche, in this book, intended to attack Christianity headlong and with all arms, that for all his rapid writing he put the utmost care into it, and that he wanted it to be printed exactly as it stands. The ideas in it were anything but new to him when he set them down. He had been developing them since the days of his beginning. You will find some of them, clearly recognizable, in the first book he ever wrote, "The

Birth of Tragedy." You will find the most important of all of them--the conception of Christianity as _ressentiment_--set forth at length in the first part of "The Genealogy of Morals," published under his own supervision in 1887. And the rest are scattered through the whole vast mass of his notes, sometimes as mere questionings but often worked out very carefully. Moreover, let it not be forgotten that it was Wagner's yielding to Christian sentimentality in "Parsifal" that transformed Nietzsche from the first among his literary advocates into the most bitter of his opponents. He could forgive every other sort of mountebankery, but not that. "In me," he once said, "the Christianity of my forbears reaches its logical conclusion. In me the stern intellectual conscience that Christianity fosters and makes paramount turns _against_ Christianity. In me Christianity ... devours itself."

In truth, the present philippic is as necessary to the completeness of the whole of Nietzsche's system as the keystone is to the arch. All the curves of his speculation lead up to it. What he flung himself against, from beginning to end of his days of writing, was always, in the last analysis, Christianity in some form or other--Christianity as a system of practical ethics, Christianity as a political code, Christianity as metaphysics, Christianity as a gauge of the truth. It would be difficult to think of any intellectual enterprise on his long list that did not, more or less directly and clearly, relate itself to this master enterprise of them all. It was as if his apostasy from the faith of his fathers, filling him with the fiery zeal of the convert, and particularly of the convert to heresy, had blinded him to every other element in the gigantic self-delusion of civilized man. The will to power was his answer to Christianity's affectation of humility and self-sacrifice; eternal recurrence was his mocking criticism of Christian optimism

and millennialism; the superman was his candidate for the place of the Christian ideal of the "good" man, prudently abased before the throne of God. The things he chiefly argued for were anti-Christian things--the abandonment of the purely moral view of life, the rehabilitation of instinct, the dethronement of weakness and timidity as ideals, the renunciation of the whole hocus-pocus of dogmatic religion, the extermination of false aristocracies (of the priest, of the politician, of the plutocrat), the revival of the healthy, lordly "innocence" that was Greek. If he was anything in a word, Nietzsche was a Greek born two thousand years too late. His dreams were thoroughly Hellenic; his whole manner of thinking was Hellenic; his peculiar errors were Hellenic no less. But his Hellenism, I need not add, was anything but the pale neo-Platonism that has run like a thread through the thinking of the Western world since the days of the Christian Fathers. From Plato, to be sure, he got what all of us must get, but his real forefather was Heraclitus. It is in Heraclitus that one finds the germ of his primary view of the universe--a view, to wit, that sees it, not as moral phenomenon, but as mere aesthetic representation. The God that Nietzsche imagined, in the end, was not far from the God that such an artist as Joseph Conrad imagines--a supreme craftsman, ever experimenting, ever coming closer to an ideal balancing of lines and forces, and yet always failing to work out the final harmony.

The late war, awakening all the primitive racial fury of the Western nations, and therewith all their ancient enthusiasm for religious taboos and sanctions, naturally focused attention upon Nietzsche, as upon the most daring and provocative of recent amateur theologians. The Germans, with their characteristic tendency to explain their every

act in terms as realistic and unpleasant as possible, appear to have mauled him in a belated and unexpected embrace, to the horror, I daresay, of the Kaiser, and perhaps to the even greater horror of Nietzsche's own ghost. The folks of Anglo-Saxondom, with their equally characteristic tendency to explain all their enterprises romantically, simultaneously set him up as the Antichrist he no doubt secretly longed to be. The result was a great deal of misrepresentation and misunderstanding of him. From the pulpits of the allied countries, and particularly from those of England and the United States, a horde of patriotic ecclesiastics denounced him in extravagant terms as the author of all the horrors of the time, and in the newspapers, until the Kaiser was elected sole bugaboo, he shared the honors of that office with von Hindenburg, the Crown Prince, Capt. Boy-Ed, von Bernstorff and von Tirpitz. Most of this denunciation, of course, was frankly idiotic--the naïve pishposh of suburban Methodists, notoriety-seeking college professors, almost illiterate editorial writers, and other such numskulls. In much of it, including not a few official hymns of hate, Nietzsche was gravely discovered to be the teacher of such spokesmen of the extremest sort of German nationalism as von Bernhardi and von Treitschke--which was just as intelligent as making George Bernard Shaw the mentor of Lloyd-George. In other solemn pronunciamentoes he was credited with being philosophically responsible for various imaginary crimes of the enemy--the wholesale slaughter or mutilation of prisoners of war, the deliberate burning down of Red Cross hospitals, the utilization of the corpses of the slain for soap-making. I amused myself, in those gaudy days, by collecting newspaper clippings to this general effect, and later on I shall probably publish a digest of them,

as a contribution to the study of war hysteria. The thing went to unbelievable lengths. On the strength of the fact that I had published a book on Nietzsche in 1906, six years after his death, I was called upon by agents of the Department of Justice, elaborately outfitted with badges, to meet the charge that I was an intimate associate and agent of "the German monster, Nietzsky." I quote the official _procès verbal_, an indignant but often misspelled document. Alas, poor Nietzsche! After all his laborious efforts to prove that he was not a German, but a Pole--even after his heroic readiness, via anti-anti-Semitism, to meet the deduction that, if a Pole, then probably also a Jew!

But under all this alarmed and preposterous tosh there was at least a sound instinct, and that was the instinct which recognized Nietzsche as the most eloquent, pertinacious and effective of all the critics of the philosophy to which the Allies against Germany stood committed, and on the strength of which, at all events in theory, the United States had engaged itself in the war. He was not, in point of fact, involved with the visible enemy, save in remote and transient ways; the German, officially, remained the most ardent of Christians during the war and became a democrat at its close. But he was plainly a foe of democracy in all its forms, political, religious and epistemological, and what is worse, his opposition was set forth in terms that were not only extraordinarily penetrating and devastating, but also uncommonly offensive. It was thus quite natural that he should have aroused a degree of indignation verging upon the pathological in the two countries that had planted themselves upon the democratic platform most boldly, and that felt it most shaky, one may add, under their feet. I daresay that Nietzsche, had he been alive, would have got

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