History of Lace

Bury, Mrs. Palliser

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HISTORY OF LACE

Frontispiece.

HISTORY OF LACE

BY

MRS. BURY PALLISER

ENTIRELY REVISED, RE-WRITTEN, AND ENLARGED

UNDER THE EDITORSHIP OF

M. JOURDAIN AND ALICE DRYDEN

WITH 266 ILLUSTRATIONS

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PREFACE TO THE FOURTH EDITION

Nearly thirty years have elapsed since the third edition of the HISTORY OF LACE was published. As it is still the classical work on the subject, and many developments in the Art have taken place since 1875, it seemed desirable that a new and revised edition should be brought out.

The present Revisers have fully felt the responsibility of correcting anything the late Mrs. Palliser wrote; they have therefore altered as little of the text as possible, except where modern research has shown a statement to be faulty.

The chapters on Spain, Alençon and Argentan, and the Introductory chapter on Needlework, have been almost entirely rewritten. Much new matter has been added to Italy, England and Ireland, and the

notices of Cretan and Sicilian lace, among others, are new. The original wood-cuts have been preserved with their designations as in the 1875 edition, which differ materially from the first two editions. Nearly a hundred new illustrations have been added, and several portraits to show different fashions of wearing lace.

The Revisers wish to record their grateful thanks to those who have assisted them with information or lace for illustration; especially to Mrs. Hulton, Count Marcello and Cavaliere Michelangelo Jesurum in Venice, Contessa di Brazza and Contessa Cavazza in Italy, M. Destrée in Brussels, Mr. Arthur Blackborne, Salviati & Co., and the Director of the Victoria and Albert Museum in London.

M. JOURDAIN. ALICE DRYDEN.

London, September, 1901.

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